

# CONCERT CHOIR SYLLABUS 2020

Course Title: **Concert Choir Online**  
Teacher: **Brad Fowers – bfowers@suhsd.net (uprepmusic.com)**  
Required Materials: Sheet Music, Pencil, Chromebook (or similar device)

\*All assessments are formative in nature and will be graded for completion

## **Practice – 25 points (weekly)**

Students will maintain a practice log through Google Classroom which will record the following appropriate practice activities: warmups, scales, sight-reading, class repertoire, personal solo material, listening to songs, watching videos, singing along to recordings, etc... If you practice for 20 minutes a day for at least 5 days a week, that adds up to 100 minutes weekly. Practice logs should be submitted before the end of the week on Sunday.

## **Discussion – 10 points (weekly)**

Students will be given content and then respond to questions offered by the instructor. For example, students may be invited to watch a video, listen to a song, or read an article before offering a response. Submissions should be given by the end of the day.

## **Assignments – Points may vary**

Students will be asked to submit work on various assignments spread out for the remainder of the year. Familiar activities include composer reports, performance critiques, etc... Submission dates will also vary.

## **Resources – 0 Points**

Students will have the daily opportunity to post on our discussion board in response to messages by the instructor and other students. In addition, weekly video chats (Wednesdays) have been established to offer students the opportunity to receive individual and group instruction. We are unable to perform as a group, but much may still be achieved if we continue to work together and use every tool at our disposal.

## **Tips and Advice – Free**

- I will be on campus from 9-10am on most Tuesdays if you need to setup an appointment to pick up instruments or other materials. Otherwise, the front office is open on Tuesdays from 9am-2pm to hand out hardcopies. If you make a reasonable request for music, I will put a copy in my mailbox.
- The class hours are designed for you to know when you can get a hold of me and not the other way around. You do not need to be present every day during class time, but please have a plan to visit sometime during the day.
- Please avoid “oversharing” on the message boards
- If you have something important... make sure to message me directly. :-)